



## Further Information

### What kind of student workshops will you lead?

This is entirely dependent on what you would like. We can lead a revision workshop to suit your students' needs, or write a completely new workshop to deliver an element of the specification you need help with. We can deliver classroom based or practical embedded sessions to suit Year 10 or Year 11 [or Year 9 if you start a year early]. A recent session in Dubai delivered a brand new scheme of work on embedding Infra at Year 10 for example. We will leave you with the scheme, associated resources and a homework project for students to consolidate their learning - with Mark Scheme.

### Who will be leading the sessions?

If you have booked a Level 1 or Level 2 Partnership Programme, the session will be led by ArtsPool's Director Heather Worrall. If you have booked a Level 3 Programme, you can tell us what you need and we will select the best artist or experienced teacher for the job, in addition to Heather. For example, if you want your students to learn movement from A Linha Curva from a professional, we will bring out Regina Wielingen who has staged the work many times and knows the movement inside out. If you need some hip hop, we will find an experienced hip hop artist. It's your programme, so you tell us what you need.

### What happens on the CPD days?

Again, we will be led by you. If you would like us to work through marking work with you, we can do that. If you would like some help with writing schemes of work and planning for your Year 10s, or co-writing some mocks for your Year 11s - not a problem.

### If I book Level 3 - what is the Year Long Resources element ?

Exactly that. It means that you can order anything you want from our range free of charge, and whenever we bring out anything new, we'll send it to you automatically.

### What's the choreographic consultation?

Video your students' C1 choreography and we'll advise on where they can improve. A recent consultation with our partner in Dubai threw up music choices and communicating choreographic intention as an area for improvement for example - and together we worked with the students on selecting something more appropriate.