

Welcome to our August newsletter

Newsletter August 2017

Happy Holidays! We hope you are having a good break and managing to wind down. We also hope that your A Level, GCSE and BTEC results are everything you hoped for.

We have been working away over the holidays to write new resources, create new games and find new ways to help your students learn. The first of these is Bridge That Gap - a CD Rom designed to help students build 6 and 12 mark answers on the written paper. Lots of tools, games and strategies on this one that will be fun and motivating.

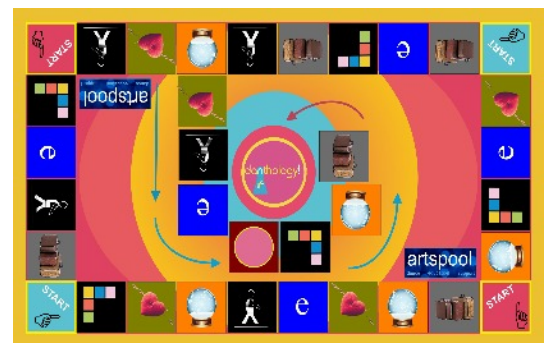
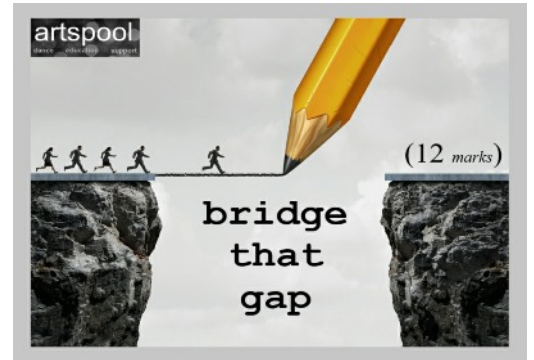
The real fun is in our new board game though! Danthology! is based around a floor mat, an online question portal and covers all 6 Anthology works. Can your team get to the centre first?

The e-learning hub continues to grow. 3 more courses have come online this summer with more scheduled before September. Tracking is coming too which will be an exciting way to track progress on the new hub mock papers. All of this inside plus the new EofE student workbooks, Anthology posters and Heads Up!

With best wishes

Heather Worrall

Director



Scan to download
our free Spec 16 app



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Bridge that Gap

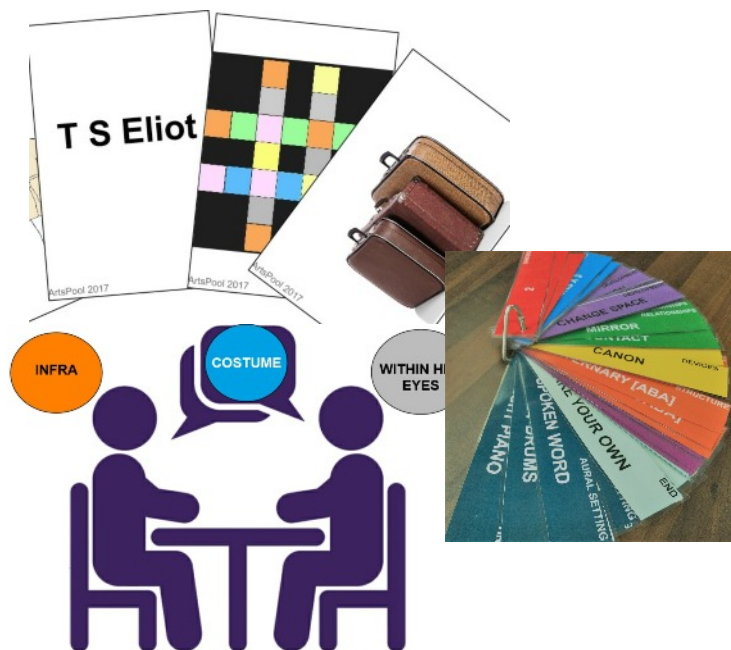
C2 EXAMINATION



Games, tools & strategies for building strong 6 and 12 mark discursive answers

Bridge that Gap is a brand new CDRom resource specifically designed to help students structure their responses to the longer discursive questions on the C2 written examination.

Whether it's a 6 mark choreography question linked to choreographic intent, a 12 mark compare and contrast question on the Anthology or the hypothetical choreography, we bring you a new set of tools to help them build strong answers and access the higher mark bands.



The resource features a range of tools from our tried and tested hypothetical choreography flip cards, to our Mind the Gap method of building answers via a tube map, the DWY ladder for Section B, videos for aural setting learning, acronyms, printable resources and useful games. All designed to shift their practical knowledge to their pens.

To make things even clearer, we provide a few exemplars along the way as models for you!

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danthology!



The only board game for the Anthology

Fun, motivating, super student friendly, portable and a great learning tool for Section C of the written paper. danthology! is something new and exciting and we've had a lot of fun devising it.

Divide your cohort into 4 teams around the mat and work your way around the board, answering questions on the Anthology as you go. The questions are randomized on our new online question portal so no way of knowing what's coming next! Collect a counter for each Anthology work and enter the home strait. The first to the centre wins!

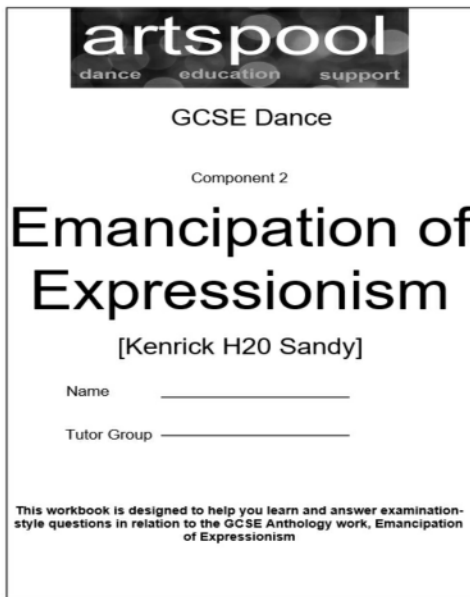


Ready in September 2017, but on pre-order now at a 20% discount.

Spec 16

www.artspool-e-learning.com

New student workbooks



E of E student workbooks & teacher guide now available

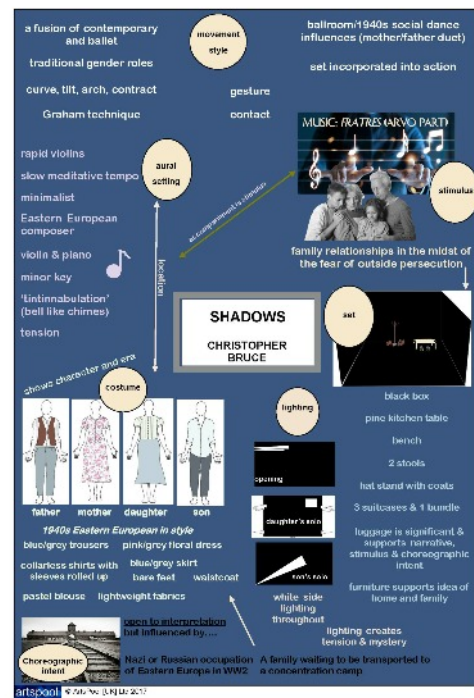
The EofE workbooks became available toward the start of the summer holidays on digital download with a lifetime license. These handy learning tools guide students through content and then build to C2 style examination questions as they go through.

The teacher guide gives you mark schemes for all activities.

Anthology Posters

12 mark compare & contrast exemplars

We now have a set of 3 compare & contrast exemplars written for costume - covering all 6 works. You can choose these combinations or ask for a different bespoke combination to suit. We will be starting work on set and lighting in the autumn term before getting our heads into aural setting.

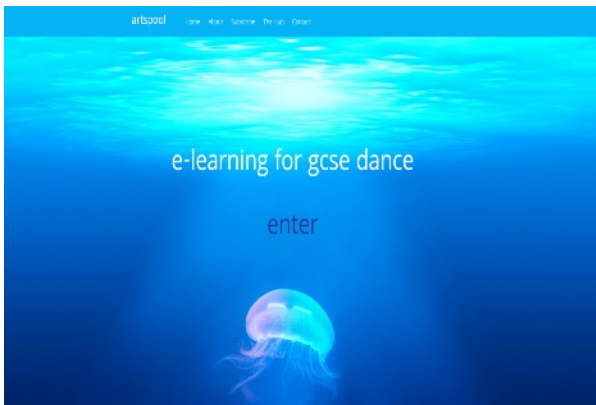


All 6 Anthology posters form one set and are available on digital download. They are designed in A3 and so will print well at that size, but you can also print them at A4 so that each student has a set in their folders.

Great for both learning and revising.

Spec 16

e-learning hub continues to grow



There are now 18 courses in the hub covering all Anthology works, discursive answering and hypothetical choreography. We continue to add to it and there will be more courses coming online before term starts.

Another great development this summer is the **notes** feature - now students can type notes on the screen as they learn, which they can choose to save or print, getting the most out of the experience.

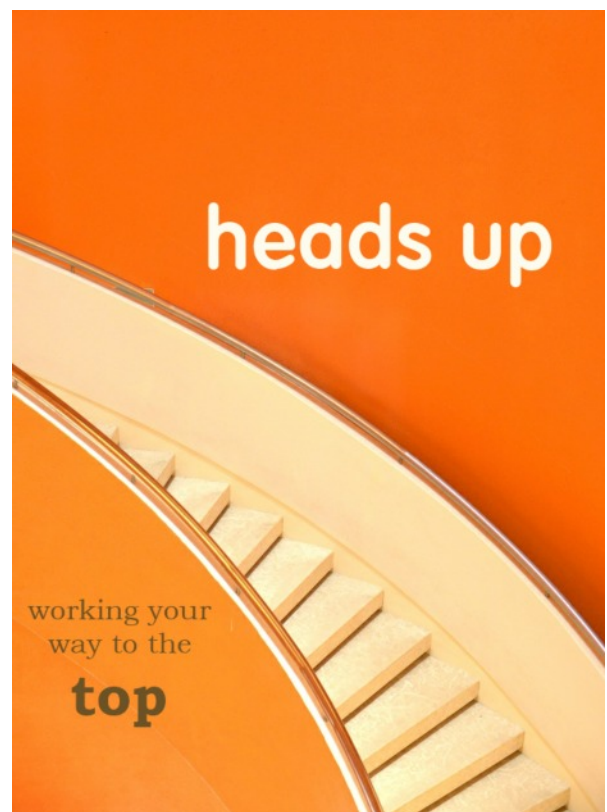
But the exciting features are coming in September. Firstly we will begin writing hub **mock papers** with **mark schemes** for your students to practice. Secondly we are introducing a great new **tracking** feature for the written paper, which will allow you and your students to view progress as they work through them. Make sure you're on our email list for updates on this one.

HEADS UP! The online practice portal for the C2 exam.

Announcing our new online revision programme for the C2 examination. Heads Up is in the same style as Mark Up, but has a different focus in the first year of the specification. Like you, we cannot predict exactly how the new paper will be marked and like you, we only have the specimen mark scheme and the specification to work with at present. However, what we do have is a team with loads of experience in marking GCSE Dance style questions, great knowledge of the Anthology and the tools to draw out quality answers from students whether its standard description and explanation, comparing and contrasting or discursive answering.

We know the Mark Up model works. We know it improves answers. That's why we're using the same model to guide your students in answering thoroughly, succinctly and clearly.

Heads Up 2017/2018 - your online practice portal for C2.



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