

Welcome to our May newsletter

As the moderation season comes to a close, we are all looking ahead to getting quality written answers for both the C2 written paper, and the final Unit 1 exam.

We have been focusing heavily on both of these written papers this term and have some great new resources and workshops on the way to help you and your students.

We are producing a set of Anthology posters for your studios which will be available on download after half term. We have a great pre-order offer on those, with more info inside.

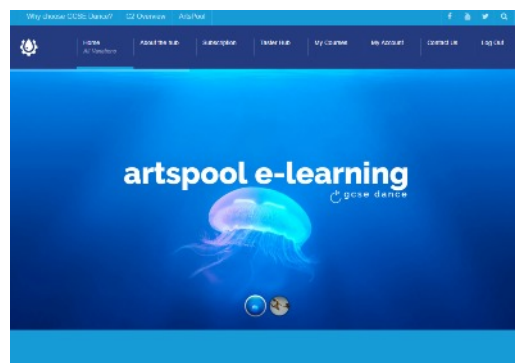
Our White Wednesday sale is also just around the corner, for our new C2 It! student workshops running in the Autumn Term. The one day sale will be on exam day: Wednesday 21 June.

The e-learning hub has been steadily growing since January. Details of all the courses we are currently running can be found inside, plus two great new offers for both existing and new members.

Are we running Mark Up for the new spec? Have a look inside to find out what's in store for this one!

With best wishes
Heather Worrall
Director

Newsletter May 2017



Scan to download
our free Spec 16 app



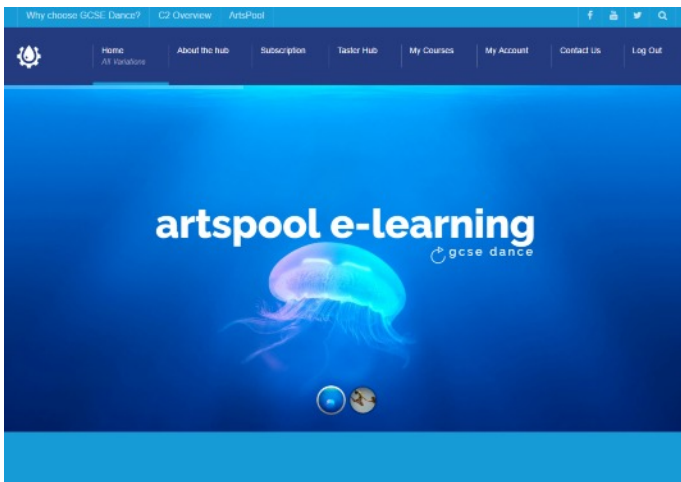
www.arts-pool.co.uk

Contact

40 High Street, Aylesford,
Kent, ME20 7BA
Phone: 01622 791759
Fax: 01622 791759
www.arts-pool.co.uk
info@arts-pool.co.uk

e- learning is growing!

C2 EXAMINATION



In a time - tight spec,
it's like having an extra
teacher in your
department!

The e-learning hub is now supporting 50 schools in preparing for the C2 written paper with more signing up daily. Courses are being uploaded all the time with many more to come. Here's what's currently in the hub:

Courses and activities currently running in the hub include:

- Artificial Things: Set Design
- A Linha Curva : Costume
- A Linha Curva : 6 homework tasks
- Infra: Lighting
- Infra: Costume
- EofE Costume
- EofE Lighting
- EofE Stimulus, Style & Choreographic Intention
- EofE movement style videos : how to Krump!
- Within Her Eyes Movement Style & Skills
- The Anthology Colouring Book
- Hypothetical Choreography: Picture Stimulus
- Your Own Work I

Coming over the next few weeks:

Within Her Eyes Setting

Within Her Eyes Structure and Choreographic Intent

Discursive Answering I

What can we describe about a costume in dance?

Item of clothing, colour, texture, material, flow, shape, line, weight, length, decoration – including footwear, masks, make-up and accessories



Here is the costume for Emancipation of Expressionism

- All the dancers wear the same costume, which means it's not gender specific
- There are no costume changes so it's nice and simple
- It's casual, everyday clothing

Colour

- Pastel blue T shirt
- Stonewashed jeans
- Blue/grey high top trainers with white soles

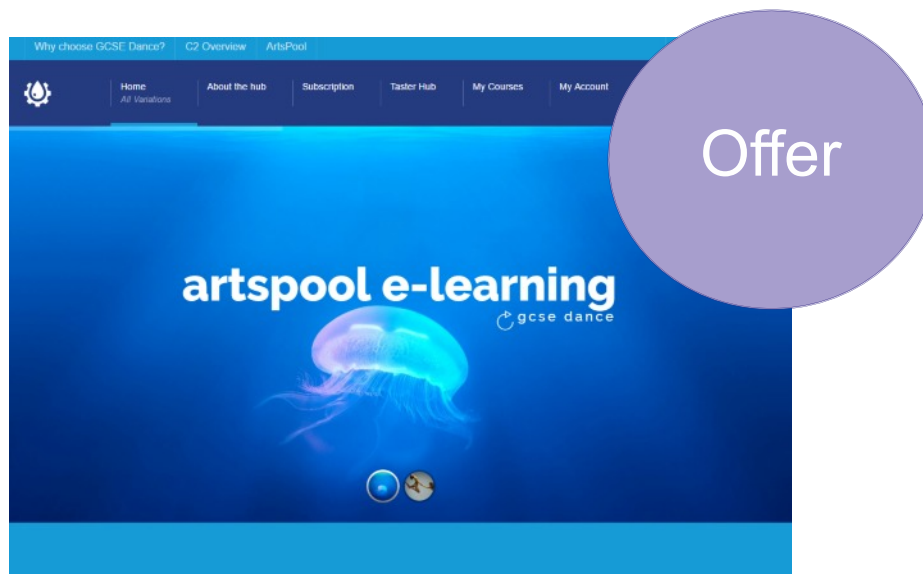
Design

- T shirt has short sleeves and a round neck

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e-learning offers for the new academic year 2017/18



We are now opening subscriptions for the next academic year and have some great offers for both existing members and those wishing to subscribe for September.

Existing Member Offer

If you want to extend your **current Year 10s'** membership into their Year 11, we are currently offering subscription at £12 per student rather than £15, until the end of this term. The cut off date is Friday 26 May so don't miss a great saving. We will ensure that their membership continues over the summer holidays uninterrupted.

If you then want to sign up your **new Year 10s** for September as well, we are currently offering a loyalty discount at the same rate of £12 per student, but again, only until Friday 26 May.

New Member Offer

If you haven't subscribed to the hub as yet and would like to sign up your **current Year 10s** for September, we are offering you 3 free months on top of the standard £15 per student subscription for the year.

Subscribe them now for immediate access from now until July 2018. This offer runs until half term, with the cut off date Friday 26 May.

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Each activity has a written task attached which can be uploaded to the hub. This automatically appears in your teacher area for download and marking. All quiz results appear here too as well as exportable progress for SLT. A great evidence gathering tool!

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Workshops are still on the increase

Our workshop programme is growing and we have been all over the country this term on written paper revision sessions. 32 down, 15 to go!

As Unit 1 drops away, we are now introducing our new spec C2 workshops starting this June as well as 2 more to inspire your students.



WHITE WEDNESDAY: WEDNESDAY 21 JUNE

A one day sale reducing our new C2 It student workshops to £175 + travel. These fun workshops are classroom based and cover all aspects of the new written paper with your students. Games based questioning is used with a specific focus on discursive answering. Put it in your diary - don't miss the chance to save!



A Learner Curva workshops have begun, led by Heather and Regina Wielingen. These 3 hour student sessions are studio based and deliver 3 key motifs from Curva, choreographic work, motif development and key areas for the written paper.



Studio based, these 4 hour sessions take your students through sections 1,4 and 7 of Infra, link to stimulus and choreographic intention and cover most of the production features. We end up with a mini-Infra at the end and leave you with a homework tasks and mark scheme to consolidate the work after we've gone.

for more info, go to our website at www.arts-pool.co.uk

Spec 16

ANTHOLOGY POSTERS

A full set covering each of the 6 professional works



We are in the process of creating these for you. A3 posters with visual links to choreographic intent, stimulus, movement style, choreographic approach and production features. These will be available on download as a set, so make sure your school can print A3 - it's our way of keeping the costs down for you.

Normally retailing at £25 for the full set of 6, we are offering these at £20 on pre-order. You can go to the website and take advantage of this now!

HEADS UP! The online practice portal for the C2 exam.

Announcing our new online revision programme for the C2 examination. Heads Up is in the same style as Mark Up, but has a different focus in the first year of the specification. Like you, we cannot predict exactly how the new paper will be marked and like you, we only have the specimen mark scheme and the specification to work with at present. However, what we do have is a team with loads of experience in marking GCSE Dance style questions, great knowledge of the Anthology and the tools to draw out quality answers from students whether its standard description and explanation, comparing and contrasting or discursive answering.

We know the Mark Up model works. We know it improves answers. That's why we're using the same model to guide your students in answering thoroughly, succinctly and clearly.

Heads Up 2017/2018 - your online practice portal for C2.

